

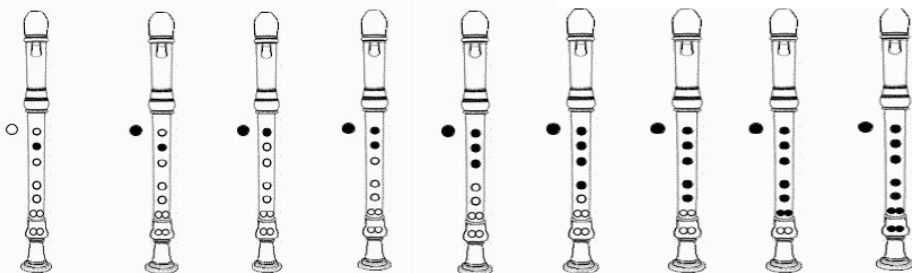
PASSEGGIANDO

A musical score for the piece 'PASSEGGIANDO' in 4/4 time. It consists of eight staves of music. The first seven staves contain the main melody, which is a simple, rhythmic tune. The eighth staff contains a final measure with a fermata over a whole note. A bracket above the first seven staves indicates a first ending, with a '7' written above the first staff and '1.' and '2.' written above the second and third staves respectively.

SUONI DI RIFERIMENTO

A reference sound scale in 4/4 time, consisting of a single staff with nine whole notes. The notes are: RE (D4), DO (C4), SI (B3), LA (A3), SOL (G3), FA (F3), MI (E3), RE (D3), and DO (C3).

RE DO SI LA SOL FA MI RE DO



SEMIMINIMA PUNTATA

A diagram illustrating the fingering for a dotted half note. It shows three staves. The top staff has a dotted half note on the G line. The middle staff has a dotted half note on the G line, with a horizontal bar above it. The bottom staff has a dotted half note on the G line, with a diagonal bar above it. Arrows point from the notes in the top staff to the notes in the middle and bottom staves, indicating the fingering sequence.